

Creative Practitioner Callout: Frequently Asked Questions

Will I get work?

You are applying to be part of the Creative Practitioner database. Being part of the database is not a guarantee of work. Each early years setting will use the database to send project call outs to the Creative Practitioners available to work within their geographic location. If you are interested in the call out, you will be able to apply for the role by completing the application process set by the early years setting and will be invited to attend an interview where applicable. We cannot guarantee you will be offered work as part of Creative Learning in the Early Years initiative.

If I'm recruited, how many days work will I get?

Our Creative Learning in the Early Years initiative is designed to allow up to 7 days work – which is likely to be delivered as 14 half days, or a mix of full and half days depending on the setting.

If I'm recruited, what fee can I expect?

All Creative Practitioners working for the Creative Learning in the Early Years initiative are offered £300 a day / £150 half a day.

Can I claim travel?

Yes, you can claim travel expenses including mileage to and from your setting, in addition to your fee, in line with the Arts Council of Wales Travel & Subsistence Policy for Contractors.

Am I responsible for my own DBS check (Disclosure and Barring Service Check)?

All Creative Practitioners working as part of the Creative Learning in the Early Years initiative are required to have a valid DBS certificate prior to starting work in an early years setting. If you are not registered on the update service or do not have a valid DBS certificate, the Early Years setting that has appointed you will be responsible for undertaking a new check.

Do I have to bring my own resources?

Each project is allocated a budget to purchase or hire resources that can be used with the children. The budget is unable to cover capital expenditure or the purchase of equipment such as instruments or digital equipment. If your practice involves the use of these items, you may need to consider hiring them or using your own resources. When considering whether to use your own resources as part of a project please ensure you have the appropriate insurance to cover any potential damage or loss.

If I don't feel confident in Welsh can I buddy up with someone?

If you see a call out for a Creative Practitioner that suits your skills but you need some extra support to deliver in Welsh, you can apply as a job-share, with the fee and number of days shared between you and another Creative Practitioner. If you don't already have a buddy who could share the role with you but would like to be considered for a call out that has a Welsh language requirement, please outline your needs when responding.

